

Concert Orchestra

Violin

Heather Hickinbotham, *concertmaster*
Fausto Mallen, *1st violin assistant section leader*
Thalia Contreras *2nd violin section leader*
Krystal Lopez, *2nd violin assistant section leader*
Jessica Alvarez
Michael Funari
Vivianna Garza
Malinda Jimenez
Julia Taylor

Viola

Justin Davis, *section leader*
Esteban Hernandez, *assistant section leader*
Layla Lustri

Violoncello

Allyson Cabezas, *section leader*
Christopher Trujillo, *co-assistant section leader*
Leonard Garza, *co-assistant section leader*
Richard Williams

Prelude Orchestra

Violin

Krivonne Evans *concertmaster*
Danielle Fontaine, *section leader*
Julie Gonzalez, *section leader*
Giovanna Hernandez, *section leader*
Aisha Quichocho, *section leader*
Nyliah Acosta
Resheena Giles
Allison Huerta
Joshua Lara
Dakota Mallen
Christina McCastor
Luis Metoyer
Cassandra Molina
Jannette Penaloza
Edna Salazar

Viola

Cristo Salzar, *co-section leader*
Clarissa Valladolid, *co-section leader*
Sarah Escobar, *assistant section leader*

Violoncello

Kara Campos, *co-section leader*
Shelby Reed, *co-section leader*
Desiree Gamez, *assistant section leader*

Double Bass

Daniel Edwards, *co-section leader*
William Mora, *co-section leader*

Falcon Cello Choir

Allyson Cabezas	Benjamin Scott
Sovreyne Dougherty	Caitlin Simpson
Nicole Fontaine	Christopher Trujillo
Leonard Garza	Richard Williams

Chamber Orchestra

Violin

Lucas Soliz-Contreras, *concertmaster*
Vanessa Gutierrez, *section leader*
Adrian Pedraza, *section leader*
Marina Fraga, *section leader*
Melissa Alfaro
Ormilee Almaguer
Veronica Campos
Priscilla Gaitan
Alexis Obregon
Brittney Scott

Viola

Megan Garis, *section leader*
Julia Zuniga *assistant section leader*
Holly Frock
Katherine Woodhouse

Violoncello

Caitlin Simpson, *section leader*
Sovreyne Dougherty, *co-assistant section leader*
Nicole Fontaine, *co-assistant section leader*
Benjamin Scott

Double Bass

Reynaldo Guevarra, *co-section leader*
Jasmine Carrillo, *co-section leader*

Flute

Sarah Saenz	Joseph Hubbs
Melanie Gutierrez	Robert Roetzel
	Xavier Vidal

Piccolo

Gina Gonzales

Clarinet

Lauren Cranfill
Tamara Granata

Alto Saxophone

Mario Esparza
Alyssa Valdez

Tenor Saxophone

Andrew White

Oboe

Ashley Rubio

Bassoon

Shaniqua Gambrel

Trumpet

Joseph Hubbs
Robert Roetzel
Xavier Vidal

Trombone

Charles Cahoon
Benjamin Ririe
Samuel Saenz

Tuba

Gabriel Chavez

Percussion

Erik Aguilar
Selena Angel
Brittany Savant
Travis Tomaselli

French Horn

Sarah Haertel
Tim Kirk
Alissa Partain

The Orchestras of John Paul Stevens High School

present

A Christmas Festival



December 15, 2008 (Monday) at 7:00 PM
John Paul Stevens High School Auditorium
600 N. Ellison Dr., San Antonio, TX 78251
ADMISSION IS FREE!

PROGRAM

Nile Mendoza Wilson, *Orchestra Director*

Intermediate Violin and Viola Ensemble

Christmas Carols Arr. by R. Frost
Ding, Dong Merrily on High
We Wish You a Merry Christmas

David Blake, Miguel Castilla, Sovreynne Dougherty, Kelly Kerr, Fanny Romero, Oliver Schlotfeldt, Esmeralda Velez – *violin*
Elizabeth Flores, Iyaehsa Simmons – *viola*

Combined Beginner and Intermediate Ensemble

Yuletide Cheer Arr. by E. Siennicki

Edward Graham, Danielle Mungia, Moon Jeung Kim, Jatupat Yannitikun – *beginning violin*
Jonathan Luna – *beginning viola*
Jasmine Conteras, Thalia Contreras – *beginning cello*
Juan Medellin, Richard Ortiz – *beginning bass*

Falcon Cello Choir

Sicut Locutus Est (Even as He Promised). J.S. Bach/Arr. by J. Matthews

Jesu, Joy of Man's Desiring. J.S. Bach/Arr. by J. Matthews

Prelude Orchestra

Winter A. Vivaldi/Arr by. D. Monday
Krivonne Evans, *solo violin*

Merry Spanish Christmas Arr. by P. Hall

Concert Orchestra

Rudoph the Red-Nosed Reindeer Arr. by E. Morales

Dance of the Reed Pipes from "The Nutcracker". Arr. by R. Frost

A Charlie Brown Christmas. Arr. by L. Moore

Chamber Orchestra

Concerto Grosso Op. 6, No. 8 "Christmas" A. Corelli
Vivace-Grave
Allegro
Adagio-Allegro-Adagio
Vivace
Allegro
Pastorale

Lucas Soliz-Contreras, *solo violin 1*
Adrian Pedraza, *solo violin 2*
Caitlin Simpson, *solo cello*

A Christmas Festival L. Anderson

The Chamber Orchestra will be joined by students from the Falcon Band Wind Ensemble.

Falcon Band Directors: Robert Rubio, John Dominguez, Thomas Turpin

PROGRAM NOTES

Winter from "The Four Seasons". A. Vivaldi/Arr by. D. Monday
"The Four Seasons" is a set of violin concertos that represent the different scenes and characteristic of each of the four seasons. This arrangement of Winter utilizes the form of a "concerto grosso". Sections will alternate between a small group of players, called the "concertino", and the full group, called the "ripieno". The first violin concertino represents the solo violin part from the original composition. A poem describes the character of the first movement: *To tremble in the cold of the icy snow, in the harsh breath of a horrid wind, to run stamping one's feet every moment, our teeth chattering in the extreme cold.*

Merry Spanish Christmas Arr. by P. Hall
This piece utilizes the melody of two Spanish Christmas carol, known as the *villancico*: "Fum, Fum, Fum" and "Riu, Riu, Riu". *Villancicos* are very rhythmic and dance-like in character, expressing the joy of the season. The *villancico* is very similar in form and use to the English carol.

Rudoph the Red-Nosed Reindeer Arr. by E. Morales
The challenge in creating an arrangement of this Christmas classic was finding a way to make it interesting for the listener while maintaining the integrity of the original melodies and harmonies. Pizzicato (plucking the strings) technique in the introduction is used to convey a snowy, wintery landscape. Angular motion is used throughout to communicate a similar feeling of reindeer flying through a snowy evening sky.

Dance of the Reed Pipes from "The Nutcracker". P.I. Tchaikovsky/Arr. by R. Frost
"The Nutcracker" is Tchaikovsky's third and final ballet that premiered in St. Petersburg in 1892. It was based on Alexander Dumas' adaptation of a story by E.T.A. Hoffman, and tells the story of a young girl named Clara who receives her most cherished Christmas present--a nutcracker--during a Christmas party. A series of fantasies occur throughout the ballet, including toys coming to life, a battle with an army of mice, and the nutcracker's transformation into a prince who takes Clara to his Kingdom of Sweets.

A Charlie Brown Christmas. David Benoit/Arr. by L. Moore
(Synopsis from IMDB.com) "A Charlie Brown Christmas" is a TV short that was released by CBS in 1965. It Won an Emmy Award for "Outstanding Children's Program", and a Peabody Award for excellence in programming. It tells the story of a boy named Charlie brown who complains about the overwhelming materialism of Christmas that he sees amongst everyone during the Holiday season. To this, Lucy suggests that he become director of the school Christmas pageant. Charlie Brown accepts, but it proves to be a frustrating struggle. When an attempt to restore the proper spirit with a forlorn little fir Christmas tree fails, he needs Linus' help to learn what the real meaning of Christmas.

Concerto Grosso Op. 6, No. 8 "Christmas" A. Corelli
(From the Seattle Chamber Singers website) Corelli was born February 17, 1653 in Fusignano, Italy, and died January 8, 1713 in Rome. By far the most famous concerto grosso written by Corelli is Op. 6, No. 8, dubbed the "Christmas Concerto" because of its final movement, marked *Pastorale*. This term is derived from the Italian word *pastori*, referring to the shepherds who gathered at the manger in Bethlehem. By Corelli's time it had become an Italian tradition for rural shepherds to journey into a nearby town on Christmas Eve and play their pipes in front of nativity scenes.

A Christmas Festival L. Anderson
Leroy Anderson was born in Cambridge, Massachusetts, in 1908. He became the director of the Harvard Band in 1930. His arrangements for the band brought him to the attention of Arthur Fiedler, conductor of the Boston Pops. It was Fiedler who premiered his early arrangements and his first original pieces. And it was this relationship that helped establish Anderson's career as a composer of light orchestral music. "A Christmas Festival" is a medley of Christmas favorites scored for full orchestra.